



StarLight

THE OFFICIAL NEWSLETTER OF THE U.S.S. BRIGHTSTAR

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NEW YEARS DAY EDITION

(Try not to drink too much.

Ah, dammit, too late.)



From the First Officer

Hi and welcome to yet another edition of the StarLight newsletter.

Hopefully, you and your family survived the great Christmas shopping season and Christmas day itself. And hopefully, you survived New Years' Eve with little or no ill effects the next day.

I on the other hand, really don't have to worry too much about that. Well not too much anyway. Don't get me wrong, I'm not a prune or anything like that. I'll stay up and ring in the new year with a toast and a drink and whatnot. It is for medical and personal reasons that I have curtailed that part of my life. At the time of writing this, that has not happened yet. It is Christmas Eve. Now by the time, this is released, yes the aforementioned has already taken place with no ill effects on me, my person or my wallet. Will enough dribble for now, onward and upward.

In this issue, we have our regular installment of "The Weird, The Strang and the What the @\$#, Snoops' Recipes, and the next chapter of the Brightstar "Moving On."

And it is with great sadness in this issue of the StarLight, that we say goodbye to two stars in the Star Trek universe, Rene Auberjonois (Odo, DS9) and D.C. Fontana (writer, Star Trek), both passed away just days of each other a few weeks before Christmas.

That's it for now. I apologize for such a small issue. Well, it's time I put this puppy to bed. See you next issue.

The First Officer

SNOOP'S RECIPES

Vulcan Plomeek Soup (Vegan-Friendly)

Things you'll need

1 Onion

2 Garlic cloves

5 Carrots

2 Small-medium Sweet potatoes, peeled

3 Small-medium Beetroots, peeled

3 Celery sticks

1 Litre Vegetable stock

Salt and pepper

Vegetable oil

Parsley for garnish (optional)

1. Start by peeling the beetroots and then the sweet potatoes. Wear a pair of when peeling the beetroots (if you don't want to get pink hands). Then chop up all the vegetables, including the onions and the garlic cloves, into chunks. Don't worry about making them too exact as they will all get blended at the end.

2. Start by sautéing the garlic cloves and onions in vegetable oil until soft. Then add the rest of the vegetables and cook for a

few minutes. Add 750 ml of the vegetable stock, reserving the rest.

Bring it to a boil, then reduce the heat and simmer until all vegetables are quite soft, about 45 minutes to 1 hour.

Ladle portions of the vegetables and vegetable stock into a blender and blend until smooth. Alternatively, you could use a hand blender if you have one. When all the is blended, check the flavor and add salt and pepper for taste. At this point, check the soup's thickness. If it's too thick add the remaining vegetable stock as needed.

Serve and garnish with parsley if desired.

Klingon Rokeg Bloodpie

Things you'll need

600 ml/20 fl oz Pig's Blood

150 ml/5 fl oz Heavy Cream

280 g/10 oz Pork back fat, finely diced

280g/10 oz Onion finely diced

2 Tablespoons rolled oats

1 Tablespoons salt

½ Tablespoon Smoked Paprika

½ Tablespoon Sweet Paprika

½ Tablespoon Nutmeg

½ Tablespoon White pepper

½ Tablespoon Chili flakes (optional)

3 Small Beetroots with long roots (if preparing the pie to look like it does on the show.) (stng)

For the pastry (If using)

180g / 6 1/3 oz butter at room temperature

240g/ 8 ½ oz flour

1-2 tablespoons Ice Water

Preheat the oven to 180-degree c/ 350-degree F

1. Start by making the pastry (if using) Rub the flour and butter together in a bowl until the mixture resembles bread crumbs. Add a tablespoon of ice water and bring the mixture together into balls. Add the second tablespoon of water if needed. Wrap the dough in plastic wrap and refrigerate until needed.

For the filling

1. Start by cooking the onions until soft, and then add the diced pork fat. Cook for a few minutes until the fat turns slightly translucent, then remove from the heat and let cool.

2. Put the blood in the blender and blend for a couple of minutes to break it up, then strain into a bowl, to remove any clots. To the blood, add cooked pieces of fat and onion, cream and the oats and spices. Stir well to combine.

3. Roll out the pastry and place onto a tart or pie pan, cover with aluminum foil and add pie weights, coins or dried beans as weights. Bake for about 15 minutes, until it begins to brown.

4. Remove the foil and the weights, and immediately add the blood mixture. Make sure you stir it, so any bits that have fallen to the bottom are remixed. Use a soup ladle and ladle it into the pie shell.
5. Bake for about 30-40 minutes, or until the mixture is firm to the touch and a dark brown color. If desired, add any scraps of pastry to the top in a lattice or other design. Return to the oven and bake for a further 5 minutes to brown the pastry.
6. If you want to make the version as it appeared on TNG, boil your beet-roots for about 20 minutes, so they are starting to soften but not completely soft. Make the filling as described above, then pour it into a glass bowl. Insert the beetroots in the top, and bake for 30-40 minutes until the mixture is firm to the touch. Serve to your Klingon High Council and be assured that honor is satisfied.

The Strange, The Weird and What the @#&\$

Hi and welcome. Here go again with The Strange, The Weird and What the @#&\$. This time around I didn't have to look too far to find this month's entry. One of them actually made Fox news. So read on.

'Angry' Tortoise Saved After Setting House Ablaze On Christmas

"Despite being very "angry-looking", British fire authorities said the 45-year old reptile was a very lucky fellow."

English fire authorities rescued a mid-

dle-aged tortoise on Christmas after it allegedly set its house on fire.

Firefighters were called to a home in Great Dunmow, a town about 45-miles northeast of London after a neighbor heard the smoke alarm going off, the Essex Fire Service said in an incident report. When authorities arrived on the scene, the house was filled with smoke and there was a fire in one of the rooms.

"The fire started after the tortoise knocked a heat lamp onto its bedding, which then caught alight." Gary Wain, watch manager at the Great Dunmow Fire Station, said: "This tortoise has had a very lucky Christmas Day – he is 45 years young and will now hopefully continue to live a long and happy life thanks to a working smoke alarm."

The Essex Fire Service shared an image of the grumpy-looking tortoise and praised the fire crews who left their families to tackle the blaze.

Suspected Home Intruder Turns Out To Be Just A Vacuum Cleaner

"The North Carolina couple called 911 after hearing something moving about their house in the night."

High Point, N.C. (AP)

'Twas the night of Christmas at a North Carolina house, no creature should have been stirring, not even a mouse.

But a Forsyth county couple awoke with a fright, as something was moving about their house in the night.

They dashed to their closet and hid in fear, dialing 911 with a sensitive ear.

Responding Sheriff's deputies searched the home and found a robot vacuum cleaner alone. The source of the

scare had quickly been sorted WGHP-TV reported. The robot had seemingly started and gotten stuck, its beeping and banging made the audible muck.

Homeowner Thomas Milam said the vacuum named Harry was new. They'd had it for days, maybe just two.

He said it's not better to be sorry than safe, and he'd call 911 again even if making a mistake.

'Hazardous Material' That Cleared School Bus Turns Out To Be Axe Body Spray

"I could smell it all over him." A Florida fire department official said of the guilty party.

Thirty students were evacuated from a Florida school bus this week in what the driver reported as a possible "hazardous materials" incident.

Half of the evacuated students from Buffalo Creek Middle School in Palmetto were treated on the scene for mild respiratory irritation after smelling a "strong odor." All were transported to a nearby high school to be picked up by their families.

"All 30 students on the bus were accounted for and treated and released." According to a statement from the Parrish Fire District.

The odor turned out to be Axe body sprayed liberally on the bus, said Division Chief Mike Williamson.

When no one confessed to using the spray, Williamson personally interviewed every student to sniff out the culprit.

"We had heard reports from other community members that its some-new thing with kids spraying it all over each other to

smell nice or prank each other." Williamson told "Today". They must have watched a lot of episodes of "Band of Brother's" because they would not say who did it."

But it wasn't difficult for Williamson to nose out the guilty party.

"Once I got down the line, I was able to determine who it was," he said "Before I could even tell (the student) what I was looking for, I made a motion like I was spraying, and he handed me an empty bottle of the black Axe Body Spray. I could smell it all over him."

Although the incident was ruled a prank, it is still under investigation. Footage from the bus's cameras will be reviewed and more forthcoming interviews conducted.

Williamson said it was the first Axe Body Spray evacuation of his 33-year career.

Let the Stars Shine

The start of 2019, started out, for some, to be a good year. For others not so good. And it looks like the year is going out the same way it came in.

This holds true for the world that is Star Trek. This past December the Star Trek universe, within days of each other, lost two of its own. The first was D.C. Fontana on December 2, 2019, at the age of 80. The second was Odo himself René Auberjonois on December 9, 2019, at the age of 79.

D.C. Fontana

D.C. Fontana (D.C. stood for Dorothy Catherine) was born on March 25, 1939, in Sussex, New Jersey. Raised in

Totowa, New Jersey. She graduated from Passaic Valley Regional High School in 1957. At the age of 11, she told her family that she wanted to be a novelist. As a child, she wrote horror stories featuring herself and her friends as the characters. Upon graduating from high school, she would attend Fairleigh Dickinson University. Dorothy would graduate with an Associate Degree Executive Secretarial Major.

As she would progress in her career as a secretary, she would move from the secretary pool to become a secretary to Samuel A. Peeples. He wrote stories for such shows as the 'Overland Trail', 'The Tall Man', and 'Frontier Circus'. While working for Mr. Peeples, she would sell him her first story at the age of 21. The story titled "A Bounty for Billy" would be the first of many she would write in her lifetime. Dorothy would go on and write and sell him six more stories.

In 1964 she would publish her first novel with Harry Semford, a western titled 'Brazos River'. She would later be introduced to the world of Science Fiction of which she had no interest in, by Gene Roddenberry. Dorothy began working for Gene while he was working on the show 'The Lieutenant'.

After 'The Lieutenant' was canceled, she stayed on with Gene. After being encouraged by producer Robert H. Johnson, Roddenberry assigns her to help write and work on a script that Gene had titled 'The Day Charlie Became God'. Which would later be changed to 'Charlie X'. Dorothy would give Roddenberry credit for the story while she took credit for the teleplay. She would come up with an idea for her second episode, 'Tomorrow is Yesterday'.

In the middle of the first season of Star Trek, she was given the task of re-writing the episode

'This side of Paradise'. Both Gene and the network were satisfied with her work and she was made the new story-editor and she would not return as Gene's secretary. This was done in September of 1966. Prior to all this, Dorothy had joined the Writer's Guild of America. She would also come up with the idea and the script for 'Journey to Babel' and 'Friday's Child'. Dorothy also rewrote the script for 'The Ultimate Computer' and was one of four writers to rewrite Harlan Ellison's 'The City on the Edge of Forever'.

After two seasons with Star Trek, she would leave the series to pursue freelance work. As a freelance writer, she would write 'The Enterprise Incident', 'That Which Survives', 'The Way to Eden'. This last script was written under the name of Michael Richards.

Leonard Nimoy has credited her for expanding the Vulcan culture within Star Trek with episodes 'Journey to Babel' and 'The Enterprise Incident'. Nimoy when working on the episode 'This Side of Paradise' wasn't too sure how it would work out when the romantic scene was switched from Sulu to Spock. But once it was done, he was glad that he did the work. Nimoy said of Fontana's work, "that she is able to write believable female characters full developed in the screenplay."

As a freelance writer it allowed Dorothy to write for several shows throughout her career. In 1969 she was nominated for an award by the Writers Guild of America for an episode she did for the show 'Then Came Bronson' titled 'Two Percent of Nothing'

As a member of Writers Guild, she served on the board from 1988 to 1990. And again from 1991 to 1993. Dorothy was awarded the Morgan Cox award in 2002. Dorothy was inducted into the

hall of fame twice. The first time was in 1997. The second time was in 2002.

Now there is a whole lot more too Dorothy's story, but due to the amount of space I have, I can't list them all. Let's continue on.

Rene Auberjonois

Rene Auberjonois was born June 1, 1940, in New York City, New York.

He is best known for his roles as Father Mulcahy in the 1970 movie *M*A*S*H* and on the 1980s' t.v. sitcom *Benson* as Clayton Endicott III and finally *Star Trek: Deep Space Nine* as the security Constable Odo.

He is the son of Fernand Auberjonois a Swiss-born correspondent for a U.S. newspaper. Rene is also the grandson of post-impressionist painter Rene Auberjonois. He was raised in New York City, Paris, and London. His family would finally settle in the artist colony of Rockland County, New York. This colony is famous for producing such actors as John Houseman, Helen Hayes, and Burgess Meredith. He graduated from the Carnegie Institute of Technology, now known as Carnegie Mellon.

He worked as a character actor for several years and was part of some of the golden ages of the entertainment. He was part of the dynamic theaters of the 1960s', the cinema renaissance of the 1970s', and the prime period of television of the 1980s' and 1990s'. Early in his career, he hopped around the country joining one theater group after another. In 1968 he would land three roles on Broadway. One of which was in the long-running play, 'King Lear' as the King's fool in King Lear's court.

While on Broadway he earned a Tony

Award for Best Leading Actor Role for Musical, for his role as Sebastian Baye in "Coco". The play was about the life of designer Coco Chanel opposite Katherine Hepburn. Rene would earn three Tony nominations for his roles in 'The Good Doctor' 1973, 'Big River' 1984, and 'City of Angels' 1989.

He would start a three-movie run with director Robert Altman. Starring in such classic films, such as 'M*A*S*H' 1970 as Father John Mulcahy. Now if you were to ask someone what line they remember the most from that movie, most likely they would respond with the lines from the mess-tent scene where Sally Kellerman's Margaret Houlihan line, "I wonder how such a degenerate doctor (Donald Sutherland's Captain Benjamin Franklin "Hawkeye" Pierce) could reach a position of responsibility in the U.S. Army?"

A bible reading Mulcahy responds deadpan, "He was drafted". In a podcast with "The Gist" in 2016, he said, "I actually made that line up when we were rehearsing the scene. And it became a kind of an iconic line for the whole film."

Rene would do two more films with Altman, a western with Warren Beatty, 'McCabe and Mrs. Miller' 1971, and the film 'Images' 1972. Throughout the 1970s' he would do guest spot on various t.v. shows. In 1980 he would join the cast of *Benson*, already in its second season. He would play the role of patriarchal political advisor and chronic hypochondriac Clayton Endicott III. This role would earn him an Emmy Award nomination. Rene would stay with the show for its entire run.

After the series ended, he would do various voice work for animated films. In 1989, he would lend his voice to Disney and voice a character of a French Chef who would sing "Les Poissons" in "The Little Mermaid".

In 1993, he would play the role of a life-time. The role would be that of Security Constable Odo on *Star Trek: Deep Space Nine*. Rene would play that role for the entire seven seasons. After *DS9* went off the air, he would become a regular at the *Star Trek* conventions. He told *Star Trek* website, "I am all of those characters and I love that," he goes on, "I also run into people and they think I'm their cousin or their dry-cleaner. I love that, too."

While at these conventions he would raise money for Doctors without Borders. He'd sign autographs and have drawings for Odo's bucket. On *DS9* Odo would use a bucket to store himself in when he had to return to his natural gelatinous state.

In 2004, Rene would return to ABC on the show *Boston Legal*. The show would stay on the air until 2008.

Rene would work with independent filmmaker Kelly Reichardt's 2016 'Certain Women' and in 2019's 'First Cow' his final film role before his passing.

Rene is survived by wife of 56 years Judith. They had two children, Tessa and Remy.

From this point on, I'm just winging it. I thought I would have something profound to say here, but I'm coming up blank. I guess all I can say is this, I will love what these two have done while they were here with us. And I will always miss them.

Let the stars shine on in their honor, in their memory.



Star Trek: Brightstar

"Moving On"

7

Everyone looks at the first officer when he announced his conclusion to everyone present. Both Captain Deora and Belek looked at each other, then at Commander T'sikes. But it was Belek who finally said something.

"A most logical deduction number one. I am very impressed. You must be half-Vulcan." Belek said in a non-humorous manner. Captain Deora on the other hand, tried but couldn't keep in it. This was indicated when she accidentally let a small chuckle escape from her lips.

"I wouldn't say that too loudly or often Belek." The captain warned Belek with a smile on her blue face.

But before Belek could respond, T'sikes stepped in.

"That's quite alright sir. I'll take it as it was meant to be, a compliment. I am honored, sir." Sikes stated with a slight nod of his head. Belek returned the nod.

"Well if we're going to Vulcan's Forge, it would help to know what we need to be looking for once we got there," Kathy stated.

"Commander Henderson, this what we are looking for." Belek started out as he stood up and pointed at a plaque on a wall behind the commander. "That my friends is my cousin and my family crest. And if I know my cousin, he would use that to mark his next clue, as it were. Belek explained.

"Ok, we know where to go, we know what to look for, does anyone know how we are going to get out there?" Ensign Tess asked.

"Getting to Vulcan's Forge, that's the easy part. We can take a shuttlecraft to within two kilometers of the forge. We will have to hike the rest of the way. The entire area in and around Vulcan's Forge is a cultural and historic site. No shuttle traffic is allowed without special governmental permission. And only in extreme emergency only. And that also means no communicators as well. However, we will be allowed one communicator for emergency only." Belek said.

"It sounds like will be doing a little hiking. And if that is the case, how much supplies will we need to take with us?" Deora asked.

"Again, that is the easy part. We can only take two weeks' worth. Because in two weeks' the Kahs-wan ordeal starts." Belek explained.

"The Kahs-wan? What is that?" Tess asked with curiosity.

"It is a maturity test, a right of passage if you will. All Vulcan males at the age of ten must participate in it. They must survive fourteen days with little or no supplies. Of course, in recent years that has changed to include Vulcans' females as well." Belek stated.

"You must explain this Kahs-wan ordeal in greater detail Belek, when we have more time, of course." The captain said with curiosity and wanting to know more.

"I would be more than honored to explain the Kahs-wan Captain. And you are quite right, this not a good time for this." Belek said with the renewed interest of having another interesting conversation with the captain.

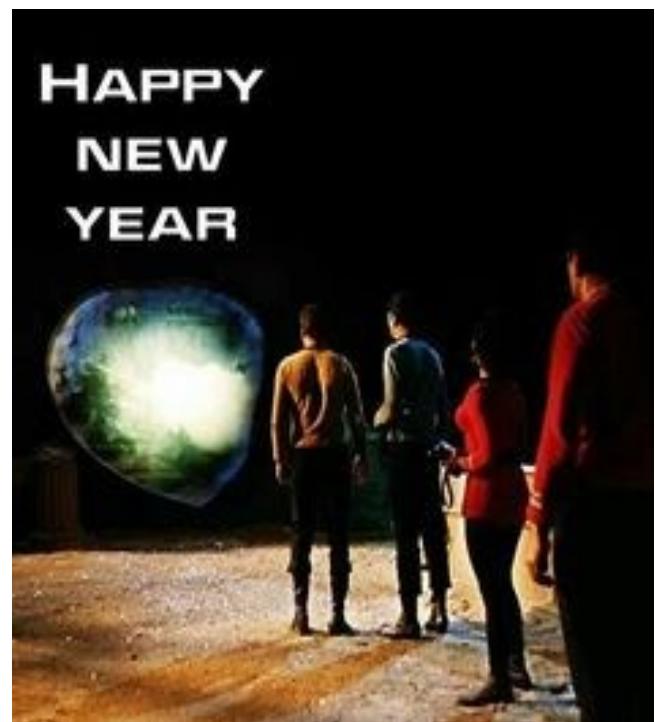
This went on, the planning of what, and how they were going to accomplish the task that was before them all, well into the night.

The next morning everyone was anxiously gathering the things they would need on their quest. Once that was done, everyone began to take what they gathered out to a waiting shuttle. When they finished everybody got into a second shuttle. On command, both shuttles began their long journey to Vulcans' Forge.

"Belek, I hate to sound like a young child but how long will this part of the trip take?" Captain Deora asked.

"That quite alright Captain. This part of the trip will take at least three hours just to get to the drop off point. Once there, we still have a two-kilometer hike just to get to the mouth of the Forge. I say we should be there by early evening, if not earlier." Belek commented.

With that said, everybody settled in for the duration of the trip.



Have a Safe and Happy New Year



See You All Next Issue